

# Shire Calendar

α.δ. 2018 (S.R. 1495, 74 φ.α.)

ከጥንታዊ ጽሑፍ ጋር ሲነፃፅር ለጥንታዊው ጽሑፍ ስራ ሲሰራ ለጥንታዊው ጽሑፍ ስራ ሲሰራ



„The Fëanor Triptych (II)” by Tom Loback (2014)

## Introduction

We present our Shire Calendar for 2018 (1395 S.R.) in which the Gregorian dates are translated into the dates of the Shire Reckoning according to the [Reform of Our Calendar](#) (read about it on *Elendilion*) which is based upon Tolkien's calculations published in Ch. Scull's and W. G. Hammond's *A Reader's Companion* (note that our 25 December is the equivalent of 2 Yule or New Year's Day like it was in the Catholic reckoning in mediaeval England). Our calendar's order is borrowed from the publication of Steve Pillinger from 1981 to 1982 about which you can read on Tolkien Gateway.

The Calendar with three illustrations presenting Tom Loback's vision of the story of the Silmarills („The Fëanor Triptych”, 2014) can be downloaded in the PDF format. Note the use of the Elvish letters and numerals (in the decimal system) according to Tengwar mode for Westron (English). Key for the numbers can be found below.

This Calendar is a small tribute to our great Friend and artistic master, Tom Loback (1949–2015).

KEY TO NUMBERS:

ט	א	ב	ג	ד	ה	ו	ז	ח	ט	י	יא	יב	יג	יד	טו	טז	יז	יח	יט	כ	כא	כב	כג	כד	כה	כו	כז	כח	כט	ל
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	

### About Tom Loback's „Fëanor Triptych”

Tom Loback wrote in 2014:

*I had produced (...) limited edition prints presented as pages from Illuminated Elven Manuscripts or scrolls with texts written in Elvish. They were quite popular and the idea was widely imitated. I also have now had the great good fortune to be commissioned to do some new works. They were conceived and realized as sets of triptychs depicting scenes from J.R.R. Tolkien's The Silmarillion and other works.*

*The first triptych, the Fëanor Triptych, of three illustrations concerned the conception, inception and hallowing of the three great Jewels, the Silmarils, created by the Noldorin Elf Fëanor, greatest of all Jewel-smiths from the light of the Two Trees that lit the world. I had the the expert help of Ryszard „Galadhorn” Derdzinski in translating passages into the elvish language of Quenya.”*

For these who are interested in Quenya we present the English and Elvish text which can be seen in the Tengwar transcription on each part of the Fëanor Triptych. For the artwork from our cover:

2. Fëanor, being come to his full might, was filled with a new thought and he pondered how the light of the Trees might be preserved unperishable. Then he began a long and secret labor, and he summoned all his lore, and all his power, and all his subtle skill, for he purposed to make things more fair than any of the Eldar had yet made, that should last beyond the end of all. And the inner fire Fëanor made of the blended light of the trees of Valinor. Of their own radiance even in the dark they shone as were they indeed living things and they rejoiced in light and gave it back in hues more marvellous than before. And the heart of Fëanor was fast bound in these things he himself had made.

Fëanáro quanta-túreryassë né quantaina vinya incanen ar sannë manen hapë ilfirin i cálë Alduo. Tá yestanes i tarassë anda ar muina. Hostanes ilya handerya, ar ilya túrerya, ar ilya varda cururya an selyanes carita i tanwi vanimë lá i exë cárina Eldainen i vórië pell' Ambar-metta. Ar Fëanáro carnë i minnanár ostimanen cáleva Alduo Valinóreva. Naltantanen móri sinë sillë morniessë sívë e coirië nati, ar alassenta cálessë ar te enantaner i cálë cuilínen írimë lá yá. Ar indo Fëanárova né larcavë lanwa as sinë nati i insë carnë.

Shire Calendar

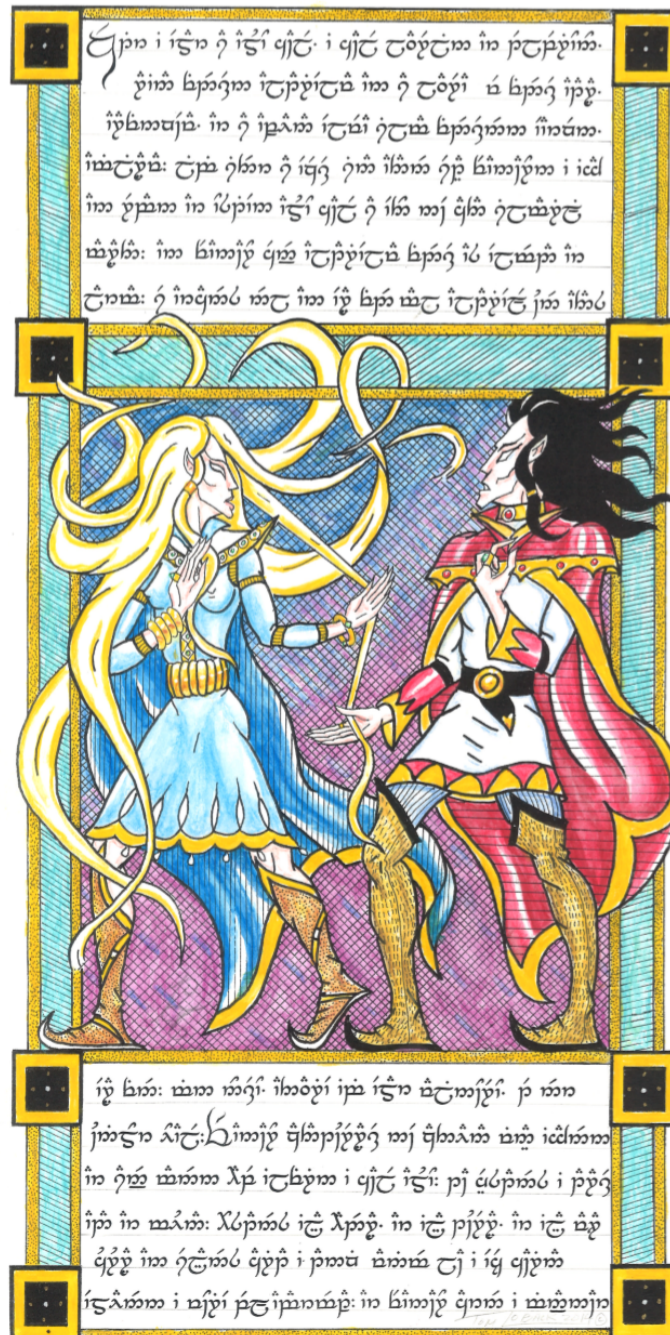
•ክ. ፳፻፲፰

፳.፩. 2018 (S.R. 1495, 74 F.A.)

፳፻፲፰ ዓ.ም.

New Year		ጳጉሜ DECEMBER- AFTERYULE JANUARY				ጥቅምት JANUARY- SOLMATH FEBRUARY					ኅዳር FEBRUARY- RETHE MARCH						
2 yule ኅጋ ጥ Dec. 25		፩ Jan. 1	፪ 8	፫ 15	፬ 22		፭ 29	፮ 5	፯ 12	፰ 19		፩ 26	፪ 5	፫ 12	፬ 19		
ሰኞ	STERDAY	፭ 26	፮ 2	፯ 9	፰ 16	፩ 23		፭ 30	፮ 6	፯ 13	፰ 20		፩ 27	፪ 6	፫ 13	፬ 20	TUE.
ሰኞ	SUN.	፮ 27	፯ 3	፰ 10	፩ 17	፪ 24		፭ 31	፮ 7	፯ 14	፰ 21		፩ 28	፪ 7	፫ 14	፬ 21	WEN.
ኃሌ	MON.	፯ 28	፩ 4	፪ 11	፫ 18		፭ 25	፮ Feb. 1	፯ 8	፰ 15	፩ 22		፩ MAR. 1	፪ 8	፫ 15	፬ 22	THUR.
ጥንቅቅ	TREW.	፩ 29	፪ 5	፫ 12	፬ 19		፭ 26	፮ 2	፯ 9	፰ 16	፩ 23		፩ 2	፪ 9	፫ 16	፬ 23	FRI.
እኛ	HEN.	፪ 30	፫ 6	፬ 13	፭ 20		፭ 27	፮ 3	፯ 10	፰ 17		፭ 24	፮ 3	፯ 10	፰ 17	፩ 24	SAT.
ኤ	MER.	፫ 31	፬ 7	፭ 14	፮ 21		፪ 28	፫ 4	፬ 11	፭ 18		፮ 25	፯ 4	፰ 11	፩ 18	፪ 25	SUN.
		ጳጉሜ MARCH- ASTRON APRIL					ጥንቅቅ APRIL- THRIMIDGE MAY					ኅዳር MAY- FORELITHE JUNE					
ሰኞ	STERDAY	፭ 26	፮ 2	፯ 9	፰ 16	፩ 23		፭ 30	፮ 7	፯ 14	፰ 21		፩ 28	፪ 4	፫ 11	፬ 18	MON.
ሰኞ	SUN.	፮ 27	፯ 3	፰ 10	፩ 17	፪ 24		፭ May 1	፮ 8	፯ 15	፰ 22		፩ 29	፪ 5	፫ 12	፬ 19	TUE.
ኃሌ	MON.	፯ 28	፩ 4	፪ 11	፫ 18		፭ 25	፮ 2	፯ 9	፰ 16	፩ 23		፩ 30	፪ 6	፫ 13	፬ 20	WEN.
ጥንቅቅ	TREW.	፩ 29	፪ 5	፫ 12	፬ 19		፭ 26	፮ 3	፯ 10	፰ 17	፩ 24		፩ 31	፪ 7	፫ 14	፬ 21	THUR.
እኛ	HEN.	፪ 30	፫ 6	፬ 13	፭ 20		፭ 27	፮ 4	፯ 11	፰ 18		፭ 25	፮ June 1	፯ 8	፰ 15	፩ 22	FRI.
ኤ	MER.	፫ 31	፬ 7	፭ 14	፮ 21		፪ 28	፫ 5	፬ 12	፭ 19		፮ 26	፯ 2	፰ 9	፩ 16	፪ 23	SAT.
እኛ	HIGH.	፩ Apr. 1	፪ 8	፫ 15	፬ 22		፭ 29	፮ 6	፯ 13	፰ 20		፮ 27	፯ 3	፰ 10	፩ 17	፪ 24 1 Lithe ፭	SUN.
																	ጳጉሜ
Midyear's Day ጥንቅቅ 25 JUNE																	MON.





### „FĚANOR TRIPTYCH” (I) BY TOM LOBACK (2014)

1. The Eldar said that the light of the Two Trees, Laurelin and Telperion, had been snared in the tresses of Galadriel for it was golden like the hair of her father, Finarfin, and was touched by the starlike silver hair of, Eärwen, her mother. Many thought that this saying first gave to Fëanor the idea of imprisoning and blending the light of the Trees that later took shape in his hands as the Silmarils. For Fëanor beheld the hair of Galadriel with wonder and delight. He begged three times for a tress, but Galadriel would not give him even one hair. These two kinsfolk, the greatest of the Eldar of Valinor, were unfriends forever.

Quetir i Eldar sa Alduo cálë, i cálë Laurelin ar Telperiono, raina findessen Altarielva an sa laurëa ve findessë atarya, Arafinwéva, ar sa appaina elvëa silma findessenen Eärwen, amiliryava. Limbi sinter sa equestë sina antanë setya Fëanáron i inca an remban ar ostien Alduo cálë sa ento né canta Silmarilli maryanta. An Fëanáro cennë Altarielva findessë as elmenda ar larma. Se arcanes nel an erya findë mal Altariellë úne antas erya finë. Min nossëo, antaurië imbi Eldar Valinórëo, te ner únildor oialë.



ཕྱི་ལོ་ལྷན་ཁྲིའི་

		፲፱፻፳፭ JUNE- AFTERLITHE July				፳፱፻፳፭ JULY- WEDMATH AUGUST					፳፻፳፭ AUGUST- HALIMATH SEPTEMBER					
፳፻፳፭ JUNE 26	2 LITHE ፳ ርእሴ	፲	፫	፳፻	፳፱		፫	፳፻	፳፱	፳፱		፳፻	፳፱	፳፱	፳፱	TUE.
፳፻፳፭ STERDAY		3	10	17	24		31	7	14	21		28	4	11	18	
፳፻፳፭ SUN.	፳፱	፳፱	፳፱	፳፱	፳፱		፳፱	፳፱	፳፱	፳፱		፳፱	፳፱	፳፱	፳፱	WEN.
፳፻፳፭ MON.	፳፱	፳፱	፳፱	፳፱	፳፱		፳፱	፳፱	፳፱	፳፱		፳፱	፳፱	፳፱	፳፱	THU.
፳፻፳፭ TREW.	፳፱	፳፱	፳፱	፳፱		፳፱	፳፱	፳፱	፳፱	፳፱		፳፱	፳፱	፳፱	፳፱	FRI.
፳፻፳፭ HEN.	፳፱	፳፱	፳፱	፳፱		፳፱	፳፱	፳፱	፳፱	፳፱		፳፱	፳፱	፳፱	፳፱	SAT.
፳፻፳፭ MER.	፳፱	፳፱	፳፱	፳፱		፳፱	፳፱	፳፱	፳፱		፳፱	፳፱	፳፱	፳፱	፳፱	SUN.
፳፻፳፭ HIGH.	፳፱	፳፱	፳፱	፳፱		፳፱	፳፱	፳፱	፳፱		፳፱	፳፱	፳፱	፳፱	፳፱	MON.

		ԵՐՌՈՒՆԷՆԻ WINTERFILTH OCTOBER					ԲՈՂՄԱԹԻ BLOTMATH NOVEMBER					ԷՐԵՍԻՆԻ FOREYULE DECEMBER						
ՆՐՈՂՈՐԱՅԻ STERDAY		Է 25	Ժ 2	ԸԷ 9	ԱԱ 16	ԽԱ 23		ԸԷ 30	ԱԱ 6	ՁԱ 13	ԵԱ 20		Ը 27	ԱԱ 4	ԺԷ 11	ԸԷ 18	TUE.	
ՆՈՒՅՈՐԱՅԻ SUN.		Ա 26	ԽԱ 3	ԸԷԷ 10	ԱԱԱ 17	ՁԱ 24		Ե 31	ԸԷ 7	ԱԱ 14	ԺԱ 21		ԸԷ 28	ԱԱ 5	ԽԱԷ 12	ԸԷԷ 19	WED.	
ՄՈՒՅՈՐԱՅԻ MON.		ԱԱ 27	ՁԱ 4	ԵԷ 11	ԸԱ 18		Է 25	Ժ Nov 1	ԸԷ 8	ԱԱ 15	ԽԱ 22		ԸԷ 29	ԱԱ 6	ՁԱ 13	ԵԱ 20	THU.	
ԵՐԵՍՅՈՐԱՅԻ TREW.		Ը 28	ԱԱ 5	ԺԷ 12	ԸԷԷ 19		Ա * 26	ԽԱ 2	ԸԷԷ 9	ԱԱԱ 16	ՁԱ 23		Ե 30	ԸԷ 7	ԱԱ 14	ԺԱ 21	FRI.	
ԼՈՒՅՈՐԱՅԻ HEN.		ԸԷ 29	ԱԱ 6	ԽԱԷ 13	ԸԷԷ 20		Ա 27	ՁԱ 3	ԵԷ 10	ԸԱ 17		Է 24	Ժ Dec 1	ԸԷ 8	ԱԱ 15	ԽԱ 22	SAT.	
ՄՈՒՅՈՐԱՅԻ MER.		ԸԷ 30	ԱԱ 7	ՁԱ 14	ԵԱ 21		Ը 28	ԱԱ 4	ԺԷ 11	ԸԷԷ 18		Ա 25	ԽԱ 2	ԸԷԷ 9	ԱԱԱ 16	ՁԱ 23	SUN.	
ԼՈՒՅՈՐԱՅԻ HIGH.		Ե OCTOBER 1	ԸԷ 8	ԱԱ 15	ԺԱ 22		ԸԷ 29	ԱԱ 5	ԽԱԷ 12	ԸԷԷ 19		Ա 26	ՁԱ 3	ԵԷ 10	ԸԱ 17	Ե YULE NOV 1	MON.	

**δ<sub>EC</sub>. 24**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----



### „FĒANOR TRIPTYCH” (III) BY TOM LOBACK (2014)

3. As three great jewels they were in form, like the crystal of diamonds yet more strong than adamant, so that no violence could mar or break it within the Kingdom of Arda. Yet that crystal was to the Silmarils as is the body to the Children of Illúvatar: the house of its inner fire, that is within it and yet in all parts of it, and is its life. But not until the end, until the Sun passes and the Moon falls, shall it be known of what substance they were made. And Varda hallowed the Silmarils so that no mortal flesh, nor anything of evil will might touch them, but it was scorched and withered. And Mandos foretold that the fate of Arda was locked within them.

Ve míri neldë te nánér cantantassë, ve maril nammírion mal tulca lá exë míri. Ar Ardassë úner polë hastatas hya hyanetas. Ananta i maril engë Silmarillin ve hröa Eruhinin: i cöa mirnaréva, fëava i ëa mir sassë ar ilya rantassë sava, ar ëa coivierya. Mal tenna i metta, tenna Anar Isilye vanwë ar atalantë úner istuva i hrón yo míri sinë cárina nar. Tá Varda ainanë i Silmarilli sië úquen firimonna hya únat ulcullo polë appa te, mal se nánë ustaina ar hessa. Ar Mandos apaquentë i umbar Ardo yonda Silmarillessen.